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THE HANDS OF SHANG-CHI

MASTER OF KUNG FU



DEATH...in the City of Lights!



SCOTTIE

A Cracker Jack story

OKAY, SCOTTIE! THE SCORE IS TIED, BASES LOADED, AND TWO OUTS! GET IN THERE AND SHOW 'EM WHAT YOU'RE MADE OF.

I'LL DO MY BEST, COACH.

STRIKE ONE!

¿GULP? WHAT IF I STRIKE OUT???

STRIKE TWO!

YOU CAN DO IT, SCOTTIE!

YOU'RE A CRACKER JACK.

ZOOM!

WHAP!

WHEN YOU'RE REALLY GOOD- THEY CALL YOU CRACKER JACK

CRACK HOME RUN

YOU DID IT, SCOTTIE.

WE WON THE PLAYOFFS!

WHAT A CRACKER JACK!

Cracker Jack.
CRACKED POPCORN AND PEANUTS

Crunchy caramel-coated popcorn and peanuts and a secret toy surprise!

Toy Surprise inside!





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MASTER OF KUNG FU: Vol. 1, No. 121, February, 1993. (U.S.P.S. 427-030) Published by MARVEL COMICS GROUP, James E. Easton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Sorkin, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1992 by Marvel Comics Group, a division of Conscience Industries Corporation. All rights reserved. Price: \$4.99 per copy in the U.S. and \$5.99 in Canada. Subscriptions: \$4.99 for 12 issues. Canada and Foreign: \$9.99. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or deceased person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SHANG-CHI is a trademark of Marvel Comics Group. All other trademarks and service marks are the property of their respective owners. Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.

"METHODICALLY, THE KGB AGENTS REACH FOR THEIR WEAPONS."



"THE ENGLISHMAN SEEKS REFUGE IN AN EMPTY ROOM."



"THE RUSSIANS ARE MORE DANGEROUS..."



"...AND SO I DEAL WITH THEM FIRST."

FUMP!



"AND THEN THE PRIZE IS MINE..."

"HE BOOK! HE'S GOT ME BLEEDIN' BOOK!"

"...AND THERE IS NO REASON TO CONTINUE THE FIGHT."



AFTER HIM!
'ERE NOW! I WENT TO A LOT OF TROUBLE TO STEAL THAT CODE BOOK.

I WANT ME PAY AN' ME HOUSE IN SWITZERLAND, WOT?



YOU ARE STILL ALIVE, ENGLISHMAN. BE SATISFIED WITH THAT!

WOMP!



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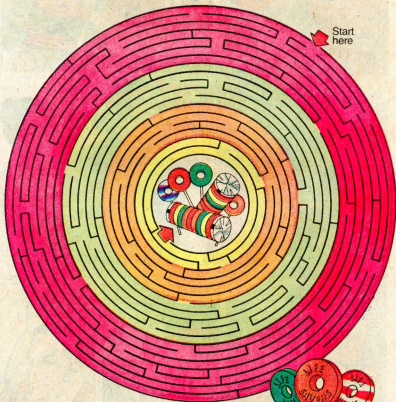
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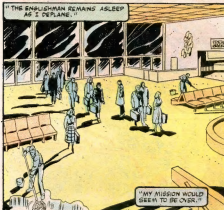
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"I SEE NO MORE OF THE WOMAN ON MY WAY TO HEATHROW AIRPORT."



"THE ENGLISHMAN REMAINS ASLEEP AS I DEPART."

"MY MISSION WOULD SEEM TO BE OVER."



"YET I AM FOLLOWED AGAIN, AS ANOTHER PLAYER ENTERS THE GAME."



"HE HOLDS BACK, ACTING DISINTERESTED, HOPING TO CATCH ME OFF-GUARD."



"ALL RIGHT, SON, YOU CAN PASS."



"THE ADVANTAGE, THEN, IS MINE, FOR I AM AHEAD..."

"...AND SO I CAN FORCE MY PURSUER'S HAND."



"HEY! COME BACK HERE!"

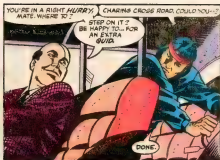
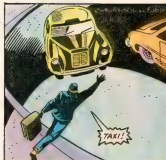
"CALL IN SECURITY! QUICKLY!"



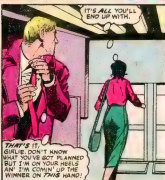
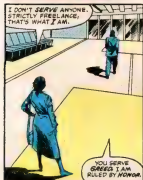
"MY PLAN HAS WORKED."

"I HAVE PLAYED THE PLAYER AGAINST HIMSELF."









"INSIDE THE HOUSE, SIR DENIS NAYLAND-SMITH-- MY EMPLOYER AND MY FRIEND-- WAITS. SMITH AND ONE OTHER."





SPIDER-MAN

AND THE MYSTERY OF THE MUSEUM SNAKES!

I HOPE YOU KNOW WHAT YOU'RE DOING, SPIDEY-- LEAVING THOSE STRANGE **MAGIC SNAKE™ PUZZLES** BESIDES THE KING TUT DIAMOND EXHIBIT!

TRUST ME-- IT'S THE BEST TRAP I CAN THINK OF TO CATCH THAT CANNY CROOK, **MAGNA MIND!**

LATER...

SEE, BOSS, THE PUZZLE NEVER FIGURE OUT HOW WE GOT THE DIAMOND WITHOUT TRIPPING THE ALARM!

HA-HA! I'M THE GREATEST CRIMINAL BRAIN-- I CAN'T RESIST A REAL CHALLENGE. THE TOUGHER THE BETTER!

WAIT-- WHAT'S THIS-- A PUZZLE? HMM...

LET'S SEE HOW FAST I CAN PUT IT BACK INTO "BALL" SHAPE. IT SHOULD BE SIMPLE FOR ME TO SOLVE!

HOURS LATER...

THIS IS HABIT-FORMING! EACH SHAPE I MAKE IS MORE INTRIGUING THAN THE LAST!

HURRY, BOSS! IT'S GETTING LATE!

YEAH, I SEE WHAT YOU MEAN, BOSS-- I'M HOOKED TOO!

YOU'LL BOTH HAVE PLENTY OF TIME TO WORK IT OUT-- BEHIND BARS!

SPIDER-MAN!

THWIP!

BAW!

TRUMP!

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MAGIC SNAKE™ PUZZLE



BECAUSE IT'S AMERICAN! IF THE COUSINS LEARN WE LOST THEIR CODE...

THE BRITISH MUST NEVER BE LAUGHING-STOCKS!



YOU SQUANDERED YOUR MONEY AND SENT SHANG-CHI INTO DANGER FOR THAT? YOU MUST BE MAD!



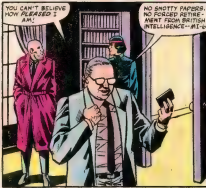
YOU NEVER DID UNDERSTAND THE IMPORTANCE OF THESE THINGS, SMITH, NOT EVEN WHEN YOU WERE A PART OF BRITISH INTELLIGENCE...

WHAT?

HERE IS YOUR CODE.



MARVELOUS! I NEVER DOUBTED YOU'D RECOVER IT!



YOU CAN'T BELIEVE HOW PLEASED I AM!

NO SHOTTY PAPER, NO FORCED RETIREMENT FROM BRITISH INTELLIGENCE--MI-6



I DON'T SUPPOSE YOU SERIOUSLY INJURED THAT LITTLE WORM OF A CLERK WHO STOLE THIS, DID YOU?



YOU BLOODY IDIOT!



THIS ISN'T THE CODE! IT'S GIBBERISH!

BUT...



I... UNDERSTAND.







"BY THE NEXT EVENING, SMITH AND I FIND THE RUSSIANS. I RECOGNIZE THEM, TWO FROM THE PARIS HOUSE, AND ONE FROM THE AIRPLANE."

"THROUGH THE LONDON RUSH HOUR WE FOLLOW THEM, AS THEY GO TO MEET VIENNA."



"YOU UNDERSTAND, COMRADE? WE BUY NOTHING."

"THIS VIENNA HAS TROUBLED US TOO OFTEN IN THE PAST."



"ELIMINATE HER AND OBTAIN THE BRITISH CODE, AND WE WILL ALL BE HEROES."



"WE'RE LOSING THEM, LAD. THIS TRAFFIC IS GETTING TOO THICK TOO QUICKLY."



"CAN YOU STILL SEE THE CAR?"

"SHANG-CHI?"

"AS WATER ENCOUNTERING A ROCK, I WILL FLOW AROUND THE TRAFFIC."



"MY EFFORTS ARE IN VAIN. MY QUARRY IS OUT OF SIGHT."



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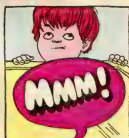
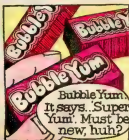
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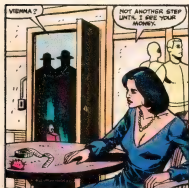
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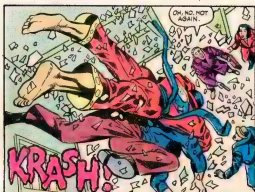
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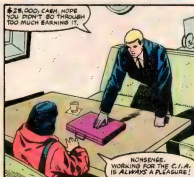
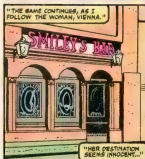














BULLPEN BULLETINS

STAN LEE...

...Fearless Publisher, Presenter, and Creative Director of Mighty Marvel called me up from his office out in Los Angeles today. He thought he'd take out a few minutes from being a Hollywood Mogul to check in with me, your large, manning-looking, ornery-but-basically-lovable Editor-in-Chief—just to see how the comics were doing. Well, I was delighted to tell him that the comics are doing great! This is our best year ever!

Needless to say, Stan was thoroughly impressed—but, he said something that made me very proud to know him. He said, "Jim, I love to hear that sales are good, but sometimes good sales can be a short-term fluke—what I really care about is whether or not the comics are good. If the comics are good, sales will take care of themselves." My sentiments exactly! Anyway, since Stan is a little behind in his reading, being that he's a busy film biz exec and all, I proceeded to tell him all about what's been going on in all our current titles, what's going on now, and all the derring, exciting developments I've got planned. When I finished, he was ecstatic! He said, "Jim, what you've got in the works is fantastic! It's the best product I've ever heard of—the kind of stuff that makes Marvel number one! I'm absolutely delighted!"

I feel like a million bucks!

WHICH BRINGS UP...

...the rumor of the month. It seems that some strange folk out there have been spreading the weird notion that we here at The House of Ideas are planning to make all sorts of drastic, destructive changes, leaving down everything we've built up over the years on a number of our top titles—even killing off a passel of Marvel stars! What balderdash!

Change, of course, is the essence of what makes the Marvel Universe come alive—and I'll be damned if I'll ever let things stagnate here. There are enough Owl Comics in the world without any Marvel titles slipping back into their ranks. I'm not crazy, though...at least not in a two-destructive way.

AND NOW A WORD FROM THE SUBSCRIPTION DEPARTMENT...

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A PROBLEM SOLVED!

Since I seem to be having a lot of trouble finding time to take a vacation—or sleep, or eat, or do anything but my job, I recently decided to combine a couple of little vacations with some work.

Two weeks ago, superstar artist/writer Jim Starlin invited a bunch of us up to his beautiful upstate New York home. Among those present were artist Benji Wrightson and his wife, colonel Michele Brand, artist Carl Potts, artist/writer Bob Layton, colonel Christie Scheels, and of course, Jim Starlin and his wife, painter Doree Gradines. We all played racketball at Jim's club, the Tiger Finest Center in nearby Kingston, ate a magnificent meal at Rudin's, a renowned area restaurant, picnicked on Jim's huge lawn, and enjoyed the Adirondack scenery. In between things, I wrote a few memos, answered some important mail, consulted with Jim about his new *Deadlander* series, worked out a deal with Benji to do a cover for an upcoming Dr. Strange Special Graphic reprint, and signed Bob to a Spider-Man Graphic Novel contract!

Last week, I met star scripter David Michelinie and ace writer Brett Breeding in Atlantic City for two days. We stayed in luxury at Casewer's Regency Hyatt on the Boardwalk, ate in several terrific restaurants, gambled a little, and in general enjoyed the resort facilities. In between things, I wrote a treatment for a possible TV show that I can't tell you about yet, answered some business questions of Brett's, and worked out an Avengers Graphic Novel plot with Dave.

Now that's how to work!

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Carol Kallah

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NEXT MONTH...

I'm really going to take a break. Watch this space for our first Guest Columnist!

Hang in there.

Stan Lee

WATCH FOR...

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THE TYPE BOX

ROM #38 — Written by BILL MANTLO. Breakdown by GAIL BUSCEMA. Finishes by IAN AKIN and BRIAN GARVEY. Just another incredible adventure of the strange Spaceknigh—so he crosses paths with Shang-Chi, Master of Kung Fu. Bill and Sal do it again, and the look alike, Alan and Garvey have been giving the book a joy to behold. But don't take our word—believe it for yourself!

VISION AND SCARLET WITCH (Limited Series) #4 — Written by BILL MANTLO. Pencils by RICK LEONARDI. Inks by IAN AKIN and BRIAN GARVEY. The awesome conclusion to the four issue extravaganza. Enter the X-Men's premier adversary, Magdalen! And the news he brings about Quicksilver and the Scarlet Witch is alone worth the cover price! But that's only a small part of this month's going on!

THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #2 — This month: From the '60s through The Collective Man. The second issue of the monthly 12 issue series that'll tell all the inside info on our heroes and villains! It's a monumentally comprehensive, informative, and entertaining advisor. Organized and edited by MARK CRUSHWALD.

THE MIGHTY MARVEL CHECKLIST

- ☐ MARVEL TWO-IN-ONE #38 — The Thing, Daredevil, the X-Men and more!
- ☐ TEAM AMERICA #5
- ☐ SPIDER-WOMAN #48
- ☐ DAZZLER #34
- ☐ KA-ZAR #23
- ☐ DAVE DEVAL #191
- ☐ AMAZING SPIDER-MAN #237
- ☐ CAPTAIN AMERICA #278
- ☐ THOR #328
- ☐ MICRONAUTS #58
- ☐ GHOST RIDER #77
- ☐ MOON KNIGHT #25
- ☐ NEKAMA JONES #2
- ☐ DOCTOR STRANGE #3
- ☐ INCREDIBLE HULK #220
- ☐ AVENGERS #238
- ☐ CONAN #143
- ☐ MARVEL TALES #148 — Reprinting AMAZING SPIDER-MAN #71 "The Return of Doctor Octopus," by STAN LEE and STEVE DITKO.
- ☐ X-MEN #195 — Special double-sized issue!
- ☐ ROM #38
- ☐ POWER MAMMION FIST #90
- ☐ VISION/SCARLET WITCH (Limited Series) #4 — The awesome conclusion!
- ☐ G.I. JOE #5
- ☐ FANTASTIC FOUR #351
- ☐ MARVEL TEAM-UP #125 — Spider-Man and the Hulk! Plus: Luke Cage and the Son of Satan!
- ☐ IRON MAN #167
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #75 — Special double-sized issue!
- ☐ DEFENDERS #116
- ☐ STAR WARS #34
- ☐ MASTER OF KUNG FU #121
- ☐ WHAT IF #47
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #2

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #64

SPECIAL EVENTS

- ☐ X-MEN SPECIAL EDITION #1 — Reprinting the very first appearance of the New X-Men, plus: an all-new story starring Kitty Pryde by CHRIS CLAREMONT and DAVE COOFRUM!
- ☐ WARLOCK #3 — by JIM STARLIN.

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PARKER BROTHERS

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